

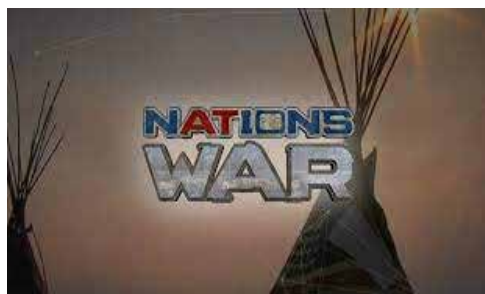
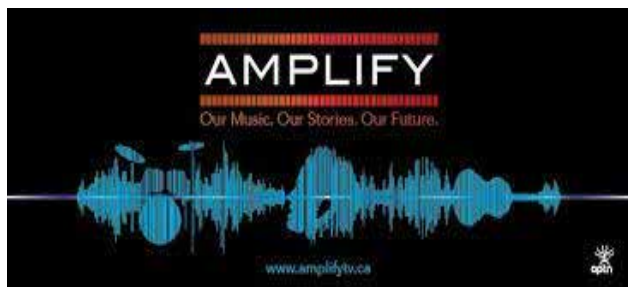
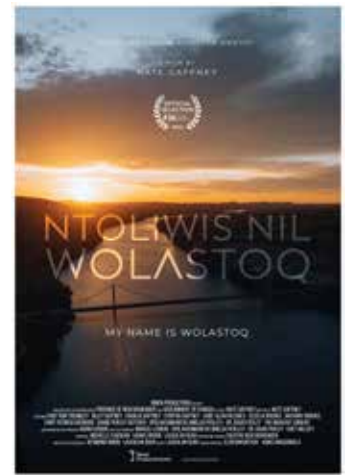
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Matt LeMay

An award-winning Métis filmmaker, LeMay is an innovator in the field of educational documentary film. He has channelled his passion for addressing social issues that impact First Nations and Métis communities into documentaries that showcase the power of Indigenous storytelling and the importance of protecting the natural environment.



Cindy Blackstock

A member of the Gitksan First Nation, Cindy is honoured to serve as the Executive Director of the First Nations Child and Family Caring Society and a professor at McGill University's School of Social Work. She has over 30 years of experience working in child welfare and Indigenous children's rights and has published more than 75 articles on topics relating to reconciliation, Indigenous theory, First Nations child welfare and human rights.



Jason Friesen

Under the banner of his production company Chasing Pictures, Jason develops drama series, feature films, docudrama series and an animated comedy series. Jason is a member of the Vancouver Metis Community Association.



Amanda Strong

Amanda is a Michif Indigenous filmmaker, media artist and stop-motion director based out of the unceded Coast Salish territory in Vancouver, British Columbia.



Steve Sxwithul'twx

Steve Sxwithul'twx is a proud member of the Penelakut Tribe located just off Vancouver Island. Steve is passionate about storytelling and highlighting Indigenous peoples in his craft.



Barbara Hager

Barbara Todd Hager is a writer, producer and director. Her family traces its Métis ancestry to Red River, Fort Pitt and St. Paul des Métis Settlements. In 1999 she launched Aarrow Productions and it has grown into one of Canada's leading Indigenous-owned media companies.



The Late Dr. Dave Courchene Nii Gaani Aki Innini (Leading Earth Man), was a respected elder and knowledge keeper of the Anishinaabe Nation who has devoted his life to environmental stewardship.



Erica Daniels

Kejic Productions is a Winnipeg-based company owned and operated by Erica, an Cree/Ojibway producer and director. The company operates from the spirit of respect and kindness, and is dedicated to helping Indigenous people tell their own stories and represent Indigenous voices and perspectives.



Jennifer Podemski

Of mixed First Nations and Israeli decent, Jennifer Podemski is an award-winning film and television producer and actor born and raised in Toronto, ON.



Santee Smith

Santee is a Kahnnyen'kehàka multidisciplinary artist, dancer and choreographer from Six Nations of the Grand River. In 2019, she was appointed Chancellor of McMaster University in Hamilton, Ontario.



Cher Obediah
Mohawk/Ojibway

Cher is an Ontario-based filmmaker, writer, poet, pow wow dancer, Cultural Cardio aerobics instructor, unstoppable urban Native!



Trevor Mack
Tsilhqot'in Nation

Trevor Mack is an award-winning Tsilhqot'in nation filmmaker from the interior of British Columbia. Raised by his single mother and family, his culture and upbringing provided a strong foundation for storytelling expressed through his current film work.



Nate Gaffney

A Wolastoqiyik First Nations, filmmaker and photographer from the East Coast of Canada.



ORCA COVE media

Produces film, television and digital media projects that have distinctive and authentic First Nations content.



Jeremy Williams is an award-winning Métis filmmaker who focuses his lens on environmental and cultural conservation efforts.



Kelton Stepanowich

Kelton Stepanowich is a largely self-taught Metis/Cree artist from the community of Janvier, Alberta who honed his film skills by absorbing movies through the internet, and by working on the set of APTN's series, Blackstone.



Chris Tyrone Ross

Ross has almost 19-years of experience as a young entrepreneur having started his first business at 16-years old called Generation X magazine, which was also the first Aboriginal Youth magazine in Canada. He is the CEO of RezX Indigenous Media.



Loretta Todd

A filmmaker and artist of Cree/Métis and European ancestry, Loretta was one of the first Indigenous women to pursue film studies at Vancouver's Simon Fraser University.



Darryl Whetung

Darryl is an award-winning Ojibway film, television, and documentary editor/producer. He wears many hats: from producer to director, creator and writer. He created and wrote Amy's Mythic Mornings.

NEW



Lisa Charleyboy Tsilhqot'in

Lisa Charleyboy is a First Nations writer, storyteller, editor, and social entrepreneur. She is the editor-in-chief of Urban Native Magazine, which focuses on popular culture from an Indigenous perspective.



Michelle Desrosiers

Filmmaker Michelle Desrosiers was born in Dryden, Ontario (Treaty 3 Territory) and is Anishinaabe. She is a member of Migisi Sahgaigan First Nation in Northwestern Ontario and has been living in Thunder Bay for the past 30 years. She is from the Bear Clan and is a community activist, artist and filmmaker.



Kamala Todd

Kamala Todd is a filmmaker, community planner, and curator based in Vancouver, British Columbia. She is of Métis, Cree and European descent. Her writing, films, and curatorial practice often revolves around the topic of Indigeneity in Canada.



The Grand Council of the Crees or the GCC, is the political body that represents the approximately 18,000 Crees or "Eeyou" of the territory called Eeyou Istchee in the James Bay and Nunavik regions of Northern Quebec.



Daniel Foreman

Daniel has ancestry that can be traced to the Lesser Slave Lake region in Alberta from before the colonization of Canada. He is excited to create and share new stories that are inspired by Native North American mythology and the world that surrounds us.



Shane Belcourt

Shane and his family are descendants of the Cree (nehiyawewin)-speaking Métis people of mânitow sâkahikanihk, Plains Cree for 'god's lake', in English known as Lac Ste. Anne. He is a two-time CSA-nominated Director, with award-winning narrative and documentary works in both film and TV. Shane directed CHANIE WENJACK which Walrus Magazine noted as "the Heritage Minute Canada needs to see".



Charles Clement Manito Media

A proud member of l'Union Nationale Métisse St. Joseph du Manitoba. Manito Media is one of the leading Francophone and Indigenous production houses in Canada.



**Atikokan Native Cultural
Centre**



Taqqut Productions Inc. is an Inuit-owned film production company located in Iqaluit, Nunavut.



animiki see
Digital Production Inc.

ASD is an initiative of Dadan Sivunivut, a Canadian corporation devoted to the promotion of Indigenous Canadian television and film productions.



A non-profit organization based in Montreal that hosts educational workshops and film screenings to raise awareness and educate the wider public about Indigenous cultures, issues and rights.



The Caring Society champions culturally based equity for First Nations children and their families so that they can grow up safely at home, be healthy, achieve their dreams, celebrate their languages and culture and be proud of who they are.



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